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1879
Dec. 23
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MODERN

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AT THE

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COMMENCING AT 7½ O'CLOCK,

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GEORGE A. LEAVITT & CO., AUCTIONEERS.

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1879.

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediatey put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

F. K. N. Y.

1 Swiss Landscape.

2 Companion.

VOGT.

3 Return from Pasture.

S. W. N. Y.

4 Walking Pines.

MORRIS (W.), London.

5 Sheep and Chickens.

F. K.

6 Landscape.

7 Companion.

MARTIN (W.), Philadelphia.

8 Missing.

LEUTZE (Deceased), New York.

9 Portrait—General Grant.

THOM (J. C.),

10 The Convalescent.

ROSE (W. S.), London.

11 Evening on the River.

ARMFIELD (G.), London.

12 Dogs.

JEFFRIES (J.), New York.

13 Scene in New Hampshire.

RONDELL (F.), New York.

14 Storm at Whortleberry Island.

GALVAN (ERNEST), Philadelphia.

15 Roses.

SCHRECKER (ED.), Dusseldorf.

16 The Letter.

FOSTER (F.), London.

17 Landscape.

HAWTHORNE. London.

18 The Piper.

RENAUD (P.), Paris.

19 A Landscape.

RATOMSKY (PAUL), Paris.

20 A Quiet Rendezvous.

COLLINS (J. C.) New York.

21 A Good Catch.

KOTCHENREITER (G. P.), Munich.

22 Sorrow.

KOTCHENREITER (G. P.), Munich.

23 Pleasure.

WALRAVEN (J.), Brussels.

24 The Two Friends.

SANGUINETTI (ED.), Brussels.

25 "Flushed."

MOREL. Brussels.

26 Landscape and Figures.

POILPOT. Paris.

27 Returning from Market.

KENSETT (J. F.), Deceased. N. Y.

28 Beverley Coast.

WEIR (J. F.), N. Y.

29 The New Book.

30.

BALLABOINE (J.), Paris.

29a Morning Ride.

SOMMERS (C. A.), N. Y.

30 The Coming Storm.

ACHENBACH (C.)

31 The Old Barn.

MARKHAM (C. C.), Brooklyn.

32 Interested.

WILLIAMS (G. A.), London.

33 Medmenham Abbey.

COLLINS (J. C.), N. Y.

34 Happy Hours.

TRYON. New York.

35 Source of the Juniata.

SONDERLAND (FRITZ). Dusseldorf.

36 The School.

FABRON (L.), Paris.

Pupil of Fortuny.

37 A Bashi-Bazouk.

FAULKNER (JOHN), New York.

38 Autumn on the Susquehanna.

BASCH (OTTO), Munich.

39 Snow Bells.

VAN BEEST (A.) Antwerp.

40 The Smugglers.

FRERE (THEO.), Paris.

41 Temple of Koom, Ombos, Egypt.

PROVIS (ALFRED), London.

42 Interior of Wiltshire Cottage. Preparing Dinner.

WIGGINS (J. C.), New York.

43 Winter Moonlight.

DAMSCHROEDER (J. J. M.), Amsterdam.

44 ~~Waiting for His Return~~.

COLYER (VINCENT), New York.

45 The Contraband.

BOOGAARD (W.), Antwerp.

46 Watering the Horses.

McENTEE (J.), New York.

47 The Old Homestead.

NAVIER (E.) Brussels.

48 The Letter.

WIGGINS (J. C.), N. Y.

49 Landscape and Cattle.

LE BRET (F.), Dordtrecht.

50 Sheep and Shepherdess.

WALRAVEN (J.), Brussels.

51 Playing with the Kittens.

SONNTAG (L. W.), N. Y.

52 Mountain Scenery.

SOMMERS (C. A.), N. Y.

53 Coast Scene.

VAN BEEST (A.) Antwerp.

54 Crossing the River.

GRAY (H. P.), Deceased. N. Y.

55 Cupid.

SIMONSEN (D.), Dresden.

56 The Tambourine Girl.

WIGGINS (J. C.), N. Y.

57 Landscape.

CARSTENSEN (A.), N. Y.

58 Disbanded Vessel.

DAMSCHROEDER (J. J.), Brussels.

59 Feeding the Pets.

MOREL (T.), Brussels.

60 Landscape and Figures.

OHOUS (H.), Munich.

61 The Ruins.

HOMER (WINSLOW), N. Y.

62 The Young Fishermen.

SONDERMAN (H.), Dusseldorf.

63 The Rag-picker.

MAES (H.), London.

64 On the Scheldt, Belgium.

TAIT (A. F.), New York.

65 Setter and Quail.

WIGGINS, (J. C.), New York.

66 Landscape.

HEYERMANS (PROF. JOHN) Antwerp.

67 Don't I Look Nice.

DOLPH (J. H.). New York.

68 The First Lesson.

BIERSTADT (A.), New York.

68a Landscape.

SOMMERS (C. A.), New York.

69 Wood Scene.

FRANZ (FRITZ.), Munich.

70 The Morning Stroll.

HART (WM.), New York.

71 Landscape.

GONZALES (E.), Paris.

72 The Card Players.

STORY (GEO. H.), New York.

73 The First Dawn.

KILBOURNE (S. A.), New York.

74 Landscape.

BOLLES (I.), Paris.

75 Marguerite.

COOMANS (A.), Brussels.

76 Sheep and Chickens.

YOUNG (HARVEY), Paris.

77 Landscape.

COCKS (J. H.), Brooklyn.

78 The Durham Stage.

LAFARGE (JOHN), New York.

79 Mother and Child.

HERNAULT (L. JUSTIN), Paris.

80 The Amateur.

COOK (EDITH W.), N. Y.

81 Passing Shower.

WIGGINS (J. C.), N. Y.

82 Landscape and Cattle.

ACHENBROCH (H.), Dusseldorf.

83 The Secret.

BONNEMAISON (G.), Paris.

Pupil of Troyon.

84 Landscape in Normandy.

LEMAIRE (CASIMIR), Paris.

85 A Masked Matinee in a French Villa.

SOMMERS (C. A.), N. Y.

86 Wood Scene.

CERAMANO (CHAS. F.), Paris.

Pupil of Jacque.

87 Pastoral.

DUYK. Paris.

88 In the Forest.

COOMANS (A.), Brussels.

89 Ewe and Young.

SPRINGER (C.), Amsterdam.

90 Fish Market at Amsterdam.

CHELMINSKY (JEAN), Munich.

91 The Advance Guard.

WEBER (OTTO), Paris.

92 Pastoral.

LENOIR (PAUL), Paris.

93 Courtyard, A Turkish Mosque.

RICHET (E.), Paris.

94 The Frightened Poacher.

BOUCHET (HENRY), Paris.

95 Evening Excursion on the River Seine, France.

WIGGINS (J. C.), New York.

96 Landscape and Cattle.

SAUVAGE (PHILIP), Paris.

97 Preparation for the Dinner.

ROFFIAEN (F.), Brussels.

98 Border of the Meuse, Belgium.

DE BUEL (F.), Brussels.

99 My Dear Baby.

MEADOWS (J. E.), London.

100 The Horse-Shoeing Smithy.

DE HAAS (WM. F.), N. Y.

101 Morning, Minot's Ledge Light.

WALRAVEN (T.), Brussels.

102 The Little Kittens.

BRIDGEMAN (F. A.), Paris.

103 Coasting.

VIVIAN (J.), London.

104 On the Grand Canal, Venice.

GIRARD (F.), Brussels.

105 Mischief.

RIEGEN (N.), Amsterdam.

106 Rough Weather on the Scotch Coast.

MEADOWS (J. E.), London.

107 Returning from the Fair.

ROOSENBOOM (A.), Brussels.

108 The Young Fisherman.

KELLEY (W.), N. Y.

109 Piqued.

EATON (J. O.), Deceased. N. Y.

110 The Pretty Blonde.

THOM (J. C.), N. Y.

111 School Children, Winter.

COCKS (J. F.), Brooklyn.

112 The Ride.

KOOIMAN (W.) Amsterdam.

113 Dutch Dairy Farm.

UNTERBERGER (E. R.), Paris.

114 Sundown on the Island of Capri, Italy.

MULLER (E.), Munich.

115 The Wood Gatherers.

SHAYER. Southampton.

116 English Farmyard.

ROBERTS (EDWIN), S. B. A. London.

117 Young Storekeepers.

MAES (R.), Brussels.

118 Barnyard Fowls.

CRESWICK (THOS.), R. A. London.

119 On the Cedar River.

BRIDGEMAN (F. A.), Paris.

120 Boys Fishing.

ROSIERSE (T.), Dortrecht.

121 The Fish Bowl.

~~KUWASSEG~~ (F.), Paris.

122 The River Somme at Amiens, France.

McCORD (G. H.), New York.

123 The Old Homestead in Winter.

JOHNSON (E. K.), R. A. London.

124 More Free than Welcome.

NORTON (W. E.),

125 The Wreck.

THOM (J. C.), New York.

126 Landscape, Afternoon.

LE BRET (F.), Dortrecht.

127 Farmyard.

MUSIN (F.), Brussels.

128 Rough Weather.

HOLLENDER (C.), Dusseldorf.

129 The Musical Critics.

~~MORGAN (WM.),~~ N. Y.

130 The Attentive Mother.

THOM (J. G.), N. Y.

131 Evening.

CHASE (HARRY). N. Y.

132 Marine.

COCKS (J. F.), Brooklyn.

133 Old Stage Coach.

SEABERY and WILLIS. London.

133a The Ratters.

MURPHY (J. F.), N. Y.

134 The Meadow.

SHIRLAW (WALTER), N. Y.

135 Toning the Bell.

YOUNG (HARVEY), Paris.

136 Landscape.

PHELAN (C. T.), N. Y.

137 Landscape.

MELROSE.

138 Stuck in the Snow.

FISHER (R.)

139 Palisades of the Mohawk.

MELROSE.

140 Off the Battery.

141 Companion.

WILLIS. London.

142 The Last Load.

FINE ART-D532

Fore
Koontz
Hausman
Everett
Yarbrough